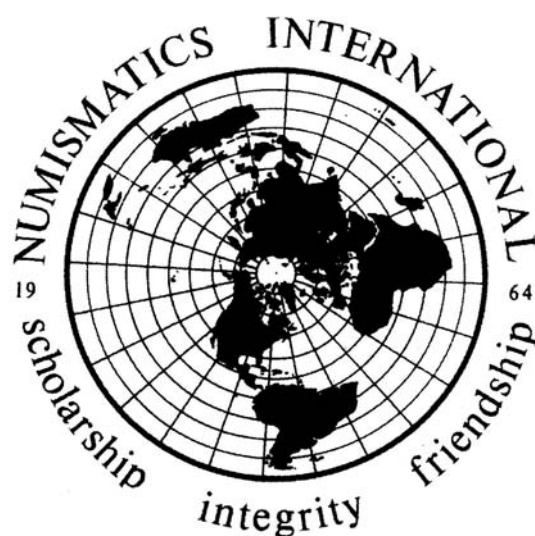


Numismatic International's

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SOME NOTES ON A GROUPING OF NAVANAGAR KORIS

by Richard K. Bright

I recently bought through the mail a lot of 45 Navanagar one kori pieces which on receipt proved to be of three types. There were eleven C-21, two Y-B4 with the remainder being Y-4. The Y-B4's were of different dates, S. 1935 and S. 1936, but the C-21's and Y-4's are undated so it at first appeared that I'd be able to use only four out of the 45 in my collection.

On closer examination of the Y-4's, I realized that there were definite differences which could be broken down into five varieties with eight sub-varieties. However, with crude coins of this type where the dies were hand made, no two pieces will be exact duplicates.

The koris all weigh about 4.5gms but since some are thicker than others, it follows that these will have a smaller diameter. In general, different examples of a sub-variety tend to have similar diameters. In the drawings, where I have two or more pieces, I've combined the design from all. I then took one and drew its outline to show the approximate coin size.

There appears to be a difference of opinion between Yeoman and Craig as to what is the obverse and reverse of these coins. The obverse of Y-6 and what I'm calling the obverse of Y-2 is equivalent to the reverse of C-21 and the reverse of Porbandur C-38 which is a very similar type.

Type Ia Large, bold, well-executed features.
4 pieces: 15-16.5mm diameter.

Obv. 1a: 1. Three 'circles' in vertical line (the middle circle is actually a loop).
2. Three dots in vertical line to left of top two circles.
3. Dot to right of ②.

Rev. 1a: 1. Apparent rosette of dots to left of ⑧.
2. Dot above and below ②.

Type Ib Smaller less regular design but still better than average execution.
2 pieces: 13-15mm diameter.

Obv. 1b: 1. Similar to 1a.


Rev. 1b: 1. Similar to 1a but presence of rosette is unconfirmed.



Type Ic Cruder die cutting and striking.
2 pieces: 16-17.5mm diameter.

Obv. 1c: 1. Three circles, bottom circle to left of vertical line.
2. Horizontal dash under three dots in a vertical line to left of top two circles.
3. Dot to left of ②.


- Rev. 1c: 1. Three dots in vertical line to left of δ .
 2. No dot above or below e .
- Type Id Style of work similar to 1c.
 3 pieces: 16-17.5mm diameter.
- Obv. 1d: 1. Same as 1c.
- Rev. 1d: 1. Similar to 1c but dot below e .
- Type 1e 1 piece: 16mm diameter.
- Obv. 1e: 1. Three circles, bottom circle being to left of vertical line.
 2. One dot above horizontal dash, both to left of top two circles.
 3. Dot to right and left of η .
- Rev. 1e: 1. Apparent rosette of dots to left of δ .
 2. One dot below e .
- Type IIa Good workmanship similar to 1b.
 2 pieces: 14.5-16mm diameter.
- Obv. 2a: 1. Three circles in a vertical line.
 2. No dots near the top two circles.
 3. Dot to right and left of η .
- Rev. 2a: 1. Three dots in vertical line to left of δ .
 2. Dot above and below e .
- Type IIb Similar to IIa, the slight difference possibly being an error in die cutting.
 1 piece: 14-15mm diameter.
- Obv. 2a: 1. Similar to 2a but dot to left of η is also left of bottom circle.
- Rev. 2b: 1. Same as 2a.
- Type IIc Style of work similar to 1c.
 2 pieces: 15.5-17mm diameter.
- Obv. 2c: 1. Similar to 2a but no dot to right or left of η .
- Rev. 2c: 1. Apparent rosette of dots to left of δ .
 2. Dot above and below e .
- Type III Style of work similar to 1c.
 1 piece: 15.5-16mm diameter.
- Obv. 3: 1. Three circles, bottom circle to left of vertical line.
 2. Two dots in vertical line to right of middle circle.
 3. Dot to right and left of η .
- Rev. 3: 1. Apparent rosette of dots to left of δ .
 2. Dot at bottom of e .



Type IVa Style of work similar to Ic.
1 piece: 16.5mm diameter.

- Obv. 4a: 1. Three circles in vertical line.
2. Two dots in horizontal line between top two circles.
3. Three dots to right of .
4. Dot to left and right of bottom circle.


- Rev. 4a: 1. Apparent rosette of dots to left of .
2. Dot above, below and to left of .



Type IVb Style of work similar to Ic.
1 piece: 16-17mm diameter.

- Obv. 4b: 1. Three circles in vertical line.
2. Two dots in horizontal line between top two circles.
3. Unknown if dot(s) to right of  as this part of the coin wasn't struck.
4. No dot to left of bottom circle, unknown if dot to right.

- Rev. 4b: 1. Apparent rosette of dots to left of .
2. One dot below and four above .

Type Va Details smaller and more angular than previous types.
11 pieces: 12.5-14.5mm diameter.

- Obv. 5a: 1. Only one circle, the center loop.
2. A horizontal 'ladder' above the loop.
3. The inner end of the  is extended to the left.

- Rev. 5a: 1. No dots to the left of  or around .

Type Vb Style of work similar to Va.
1 piece: 13-13.5mm diameter.

- Obv. 5b: 1. Similar to 5a but no 'ladder'.

- Rev. 5b: 1. Same as 5a.

The thirteen varieties can be classified by style of workmanship into three groups.

Group I Large, bold, well executed design.

Ia Ila
Ib I Ib

Group II Smaller, less precise featured design.

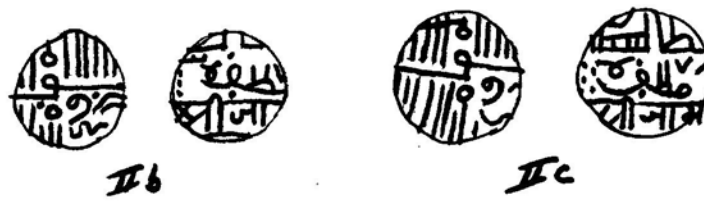
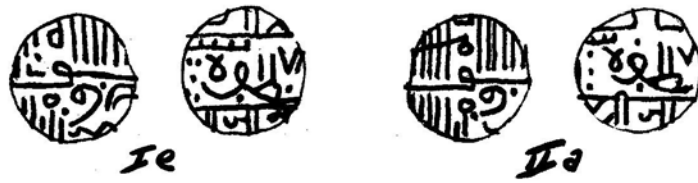
Ic Ie III IVb
Id I Ic IVa

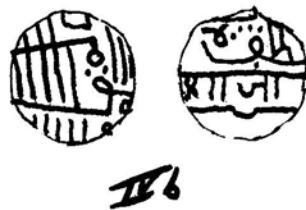
Group III Still smaller, but precise, angular design.

Va Vb

No variations existed among the eleven C-21's. In contrast to the crude style of C-21 and Y-4, Y-B4 is a round machine made coin equal in workmanship to the coins of British India of the period.

NAVANAGAR KORIS





C-21



Y-64

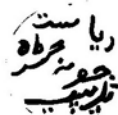
SOME COMMENTS ON JUNAGADH Y-2 - REVISITED

(Editor's Note: Since publication of "Some Comments on Junagadh Y-2" in the November 1970 NI Bulletin, additional information has come forth from the author and another NI member.)

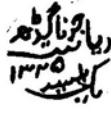
"A Different Reverse For Junagadh Y-2"

by Richard K. Bright

In the November 1970 issue of this bulletin there was an article of mine which commented on some varieties of Junagadh Y-2, with and without stops beside the Samvat Era date. I have recently purchased a variety that has the normal obverse for SE date 1963, without stops, but has a reverse that includes the AH date 1325. The Persian legend appears to read the same as the normal Y-2 but the arrangement is different. I believe this variety to be rather scarce as only one was found in a lot of several hundred pieces of the type. (See drawing below of two reverses.)



Normal



Dated

(3/4 Actual
Size)

"Additional Varieties for Junagadh Y-2"

by Charles K. Panish

I read with much interest in the N. 1. Bulletin for November, Mr. Bright's article on the varieties of the Junagadh 1-dokdo coin listed in Modern World Coins as Y-2.

I think that Mr. Bright deserves a vote of thanks for his carefully documented survey of this issue. However, there are other major varieties in the design of this coin which Mr. Bright did not list.

Perhaps your readers might find these additional varieties of interest:

<u>Type</u>	<u>Date</u>	<u>Description of Variety</u>
I	S.1963	Obverse dated S.1963; reverse dated AH 1325.
II	S.1964-67	Obverse dated S.1964 thru 1967; reverse undated (aver. wgt. 3.8 gms).
IIa	S.1965	Same as type II above, but thick flan (aver. wgt. 5.4 gms).
III	(S.1968)	Obverse undated; reverse undated.

These coins have an average diameter of 19.8 mm., with extremes observed between 19.7 and 20.0 mm. All coins have the obverse inscription in Nagari, and the reverse inscription in Urdu.

JAPAN 50 SEN 1871 - REVISITED
AND OTHER COMMENTS

by MSgt Patrick M. Fitzgerald

Here is some additional information on the 50 Sen varieties which were reported by J. William Halfpenny in the November 1970 NI Bulletin.

Y-4 50 Sen: Minted Meiji 3 & 4 (1870-71) of .800 Silver, .200 Brass, 12.50 gr., 31.52 mm., with total mintage of 1,806,293 pieces. Japanese catalog prices as follows:
Uncirculated -- 5,000 yen
Fine -- 3,000 yen
Very Good -- 2,500 yen

Y-4a 50 Sen: Minted Meiji 4 (1871) of .800 Silver, .200 Brass, 12.50 gr., 30.9 mm., total mintage 2,648,309 pcs.
Small Dragon: Uncirculated -- 7,000 yen
Fine -- 4,000 yen
Very Good -- 3,000 yen
Large Dragon: Uncirculated -- 18,000 yen
Fine -- 12,000 yen
Very Good -- 10,000 yen

My reference books show the large dragon to be 22 mm. but it is not unusual to find some differences in coin weights, composition and size listed in different Japanese publications.

to separate mintage lists are available for large and small dragons, so it is difficult to determine how rare the large dragon type is.

A type collection folder, similar to Whitman's, is available here in Japan which contains approximately 60 coins. No provisions are made for the two Y-4a coin types.

Japanese coinage was patterned after the U.S. coinage starting with Meiji 3 (1870) with 100 Sen to the Yen. With inflation the Sen lost its value and was last minted in 1948. The present 1 Yen of aluminum is a far cry from the Silver Dollar size 1 Yen of 1870 which was .900 Silver and 26.96 gr. Present exchange is 360 Yen to one U.S. Dollar.

The 1 Rin coin issued 1873-1884 was valued at 100 to 1 Sen; at present exchange 36,000 to the Dollar.

Book price for a Uncirculated copy of the 1 Rin Meiji 13 (810 minted) is 350,000 Yen, or over \$90.00 U.S.

The 100 Yen 1970 Expo coin was never put into use as coinage here, but was not sold for a premium. They were exchanged at post offices on 11 March, if I remember the date correctly, and at banks at the Expo grounds. One per person at the Post Offices and 3 at the latter. Coin dealers were charging 300-400 Yen and went to 500 Yen after Expo closed.

Coin collecting of Japanese coins in Japan can be very expensive as they are well aware of values and numismatics here is attracting many with the higher standard of living.